Writing genres 2026-2027 curriculum with linked grammar to be taught

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec	**Marvellous Me**	**Terrific Tales**	**Ticket to Ride**	**Amazing Animals**	**A summer's day**	**Fun at the seaside**
	Mark making	**Poems & rhymes**	**Adventure stories**	**Performance poems**	**Non-fiction - information text**	**Fiction Stories**
	• Pencil grip and control • Letter formation	• Pencil grip and control • Letter formation • Simple rhyme	• Setting description ideas • Capital letters • Letter formation	• Rhyme • Sentence writing • Letter formation	• Capital letters • Sentence writing • Letter formation	• Capital letters and full stops • Sentence writing
	Labelling	**Traditional tales & nursery rhymes**	**Letters**	**Non-fiction text**	**Fiction: stories**	**Non-fiction**
	• Pencil grip and control • Letter formation	• Character descriptions • Capital letters • Letter formation	• Capital letters • Sentence writing • Letter formation	• Capital letters • Sentence writing • Letter formation	• Character description ideas • Story board • Capital letters • Letter formation	• Capital letters and full stops • Sentence writing • Letter formation
		Letters				**Postcards**
		• Capital letter • Letter formation			•	• Capital letters and full stops • Sentence writing • Letter formation
1	**All about me**	**Remembering the Past**	**Space (the aliens have landed)**	**Spring/Superheroes**	**How does your garden grow?**	**Different habitats**
	Labelling and sentence building	**Poetry - Fireworks and Autumn**	**Fact file – non-fiction book**	**Comics - Supertato & narrative**	**Instructions (how to grow a bean)**	**Narrative: Whatever next?**
	• Letter formation • Finger spaces • Nouns • Verbs • Capital letters • Finger spaces • Full stops • Captions	• Descriptive language - onomatopoeia • Adjectives	• Organisational and presentational features • Using 'and' to join words and clauses • Question marks	• Sentence construction • Capital letters, full stops and exclamation marks • Using adverbs and adjectives in descriptions • Speech in bubbles	• Organisational and presentational features • Time conjunctions • Imperative verbs • Bullet points	• Simple past tense • Time conjunctions
	Writing lists	**Narrative - Lost and Found**	**Recount – alien landing**	**Biography**	**Narrative – Jack and the Beanstalk**	**Animal non-fiction text (book)**
	• Letter formation • Capital letters, full stops • Finger spaces • Commas for lists	• Sentence structure • Capital letters, full stops • Finger spaces • Character description	• Sentence structure • Writing an introduction • Time conjunctions • Simple past tense • Personal pronoun 'I'	• Selecting appropriate vocabulary • Organisational and presentational features • Question marks	• Sentence structure • Capital letters and full stops (including for proper nouns) • Finger spaces	• Revise organisational and presentational features • Using a glossary • Use of plurals • Headings

		• Setting description • Planning writing			• Descriptive language – adjectives	• Introduction
						Poetry - summer / seasonal changes poems
2	**Safari**	**Fire Fire**	**Trailblazers**	**Castles and Dragons**	**Bury St Edmunds and the UK**	**The seaside**
	Poetry	**Poetry**	**Diaries**	**Narrative**	**Myths- the legend of St Edmund**	**Narrative – The Wave**
	• Adjectives • Verbs • adverbs expanded	• Onomatopoeia	• past tense progressive verbs (past present- I am singing, I was singing)	• suffixes ful, less, ness, er • conjunctions • prepositions • prefix and root	• suffixes	• Possessive apostrophe • Noun, verb, adjective
	Narrative	**Newspaper report**	**Biographies**	**Explanation leaflet of castles**	**Peter and the Wolf Narrative**	**Postcards**
	• Adjectives • Verbs • adverbs expanded	• past tense/ present tense • 4 sentence types	• suffixes -er -est -ly • conjunctions (subordination, when, if, that, because)	• questions • statements	• Recap grammar (conjunctions (inc time), adverbs, ENP,suffix, presposition)	• First person • Past tense
	Descriptive writing	**Instruction manual**				
	• noun phrases • expanded noun phrases prepositions	• Conjunctions (co-ordination, or, and or but) • Present tense • Use of command statements				
3	**Stone Age, Bronze Age, Iron Age**	**Rivers**	**Ancient Egypt**	**Comparing civilizations**	**Rainforests and Deserts**	**Our Ocean**
	Fantasy short story	**Adventure Stories**	**Fractured fairy tales**	**Instruction writing**	**News report**	**Letter writing**
	• Adjectives • A or An • Verbs • Prepositions • adverbs • nouns	• Adjectives • Similes • inverted commas • Description of setting and character • Simple past tense	• Third person pronouns • possessive apostrophe (singular) • Paragraphing • Construction of plot • Expanded noun phrases	• Imperatives • time adverbials • commas (for lists) • adverbial phrases	• fronted adverbials • past tense verbs	• Present tense verbs • present perfect tense • 1st person pronouns • fronted adverbials

	Information text	**Persuasive writing**	**Information text**	**1st person narrative**	**Story with morals**	**Fiction writing-fantasy**
	• past tense verbs • capital letters (including proper nouns) • Subheadings • organising paragraphs around a theme • co-ordinating conjunctions	• Question marks (rhetorical questions) • Adverbials • present tense verbs	• Subordinate clauses • past tense verbs • question marks (rhetorical questions) • Subheadings	• 1st person pronouns • present perfect tense • adjectives • similes • metaphors • inverted commas • organising paragraphs around a theme	• Third person pronouns • inverted commas • adverbs • verbs • prepositions • fronted adverbials • commas to separate clauses	• Past tense verbs • Adjectives • Similes • Metaphors • inverted commas • adverbials • prepositions
					Poetry • Metaphors	
4	**Ancient Greeks**	**Mountains and Erosion**	**Explorers and Map making**	**Roman invasion**	**Invasion and Kingdoms**	**Settlements and Migration**
	Information text/Non chronological report	**Explanation text**	**Letters: informal, and formal and persuasive**	**News Report**	**Narrative based on Beowulf**	**Playscripts**
	• Simple sentences • subject and verb • capital letters • a/an • expanded noun phrases • commas in lists • subordinating conjunctions • Headings and subheadings	• Complex sentences • main and subordinating conjunctions (when, if, because, although) • Time conjunctions • Paragraphs with topic sentences • Headings and subheadings	• Nouns and pronouns for cohesion • possessive pronouns • standard English forms for verb inflections • Apostrophes for contraction and possession	• Expanded noun phrases • speech punctuation • reporting verbs • apostrophes for plural possession • Direct and indirect speech • First and third person	• Simple and continuous past tense • Paragraphs • Expanded noun phrases. • Character, setting description and plot	• Formal and informal language • apostrophes for contraction.
	Greek myths	**Biography**	**Fantasy story**	**Recount diary**	**Poetry**	**Non-chronological report**
	• Speech punctuation and dialogue • words derived from Ancient Greek	• Fronted adverbials • Commas • past perfect • prepositional phrases	• Expanded noun phrases • speech punctuation • Paragraphs • Character, setting description and plot	• First and third person • prepositional phrases • present perfect verb form	• Powerful adjectives • Hyphens • Compound words	• Determiners • accurate use of pronouns
		Poetry • Fronted adverbials • commas				

5	**Vikings and Normans**	**Local Study – Magna Carta**	**Natural Disasters**	**Emergency Planet Earth!**	**Shang Dynasty**	**Invention and Inventors Pt1**
	Non-chron report	**Remembrance poetry (time dependent)**	**Biography / BSP Training**	**Mystery story**	**Adventure story**	**News report**
	• Third person • brackets-parenthesis • paragraph structure • prepositional phrases • formal tone • relative clauses • apostrophes for possession • Dictionaries	• Expanded noun phrases • Onomatopoeia • similes and metaphors • personification	• Subheadings to organise information • adverbials for cohesion • dashes, commas and brackets for parenthesis • using formal tone	• creating an exciting opening • conveying character • using dialogue to advance the action • maintain a cohesive plot • Redrafting	• create settings • character and atmosphere • to maintain a cohesive plot • perfect form of verbs	• Formal tone • creating a headline • 5Ws • direct and indirect speech • quotes • parenthesis • relative clauses • commas for ambiguity • Passive tense
	Spooky stories	**Myth & legend**	**Diary**	**Persuasive letter**	**Explanation Text**	**Narrative poetry**
	• Expanded noun phrases • punctuating speech • rhetorical questions • relative clauses • adverbials for cohesion vary sentence length for effect	• Creating setting and atmosphere with expanded noun phrases • sentence structure • dialogue to advance the narrative • punctuating speech • adverbs and fronted adverbials	• Past tense • first person • informal style • time conjunctions • emotive language • adverbials • chronological order	• emotive language • rhetorical questions • using PEE structure • fact versus opinion • revising using a colon to introduce a list	• Subheadings • formal tone • colons and semi-colons • relative clauses and parenthesis • Converting nouns or adjectives using suffixes	• Expanded noun phrases • Onomatopoeia • similes and metaphors personification
		Instructional text • adverbs and adverbials • imperative verbs • modal verbs • bullet points • colons and semi-colons in lists • hyphenated words				
6	**Fighting for Freedom Pt1**	**World War/End of Empire**	**Tourism, Trade and its impact**	**Fighting for Freedom Pt2**	**Incredible India**	**Invention and Inventors Pt2**
	Diary	**Newspaper**	**Persuasive brochure**	**Playscripts**	**Poetry – Critical Analysis**	**Suspense Story**
	• First person • Contractions • Modal verbs • Colloquialisms	• Third person • Presentational and organisational features • Simple past tense	• Second person • Leaflet conventions • Present tense • Expanded noun phrases	• Second person • Synonyms • Conventions of playscripts	• Conjunctions – coordinating and subordinating • Rhyme schemes	• (including a descriptive settings and character description) • Third person

	• Simple past tense • Past progressive tense • Adverbials of time / chronological order • Standard / Non-standard English • Superlatives • Emotive language / exaggeration • Paragraphs	• Past progressive tense • Speech punctuation • Dialogue to advance the action • Adverbs and adverbials of time, place and frequency • Subject, verb, object • Passive tense for formal writing • Informal / formal writing features • Modal verbs – formal writing • Homophones • Editing techniques	• Alliteration • Imperative verbs • Rhetorical questions • Facts • Synonyms for cohesion • Modal verbs to express possibility • Adverbs of cause and effect • Exaggeration/hyperbole • Emotive language • Simple / complex sentences for effect • Hyphens • Editing techniques • Thesaurus	• Character description notes • Setting description notes • Play structure – a dilemma, solution, obstacle, resolution • Dialogue to tell a story • Present tense • Show not tell • Editing techniques (focus on key punctuation)	• Synonyms and antonyms • Poetic devices (rhyme, rhythm, anaphora, paradox, personification, repetition, hyperbole, imagery) • Present and past progressive tenses • Quoting – evidence • Noun phrases • Edit, improve and publish •	• Precise description to develop setting (verbs, expanded noun phrases, adverbs) and atmosphere • Simile • Precise description – including dialogue – to convey character and advance the action using show not tell • Cohesion – pronouns, conjunctions, adverbials of time and place and synonyms • Semi-colons • Edit, improve and publish
	Formal letter	**Historical Fiction**	**Adventure Narrative**	**Biography**	**Balanced Argument**	**Explanation text**
	• Letter conventions • Phrases / clauses • Standard English • Subjunctive • Commas for lists • Colons to introduce a list • Comparative conjunctions for cohesion • Subject, verb, object • Passive tense • Adjectives • Persuasive language – expanded noun phrases, emotive language, superlatives, hyperbole, alliteration, rhetorical questions • Paragraphs	• Expanded noun phrases • Developing setting, atmosphere • Simile • Precise description to create character, including dialogue to convey character • Dialogue to advance the action • Subordinating conjunctions • Structuring a narrative • Semi-colon • Editing techniques • Dictionaries	• Third person • Precise description to develop setting (verbs, expanded noun phrases, adverbs) and atmosphere • Perfect tense • Simile • Precise description – including dialogue – to convey character and advance the action • Cohesion – pronouns, conjunctions, adverbials of time and place and synonyms • Semi-colons • Editing techniques	• Third person • Present, simple past, past progressive tenses • Chronology and cohesion (conjunctions to express time, place and cause, prepositions and repetition of words or phrases, synonyms and antonyms, ellipsis) • Organisational and presentational features • Commas to avoid ambiguity • Semi-colons in lists • Formal language – including passive tense • Relative clauses • Parenthesis • Editing techniques	• Use of first and second person • Comparative conjunctions/adverbials to represent opinions • Cohesion within paragraphs • Relative clauses • Using facts / opinions • Persuasive devices (power of three, humour, emotive language, exaggeration, rhetorical questions) • Formal writing (passive tense, subjunctive, precise language and grammar choices) • Edit, improve and debate	• Presentational and organisational features, including bullet points • Paragraph structures • Formal language (subject specific vocabulary, passive tense, formal language structures, modal verbs to suggest possibility) • Colons, semi-colons and dashes to demarcate clauses • Parenthesis • Cohesion (conjunctions, causal adverbs and prepositions) • Present and present progressive tenses • Complex sentence structures • Edit, improve and publish
		War Poetry - critical anaylsis			**Focused grammar**	
		• Rhyme schemes • Creating nouns • Poetic devices – metaphor,			Synonym / antonym	•

		personification, simile, expanded noun phrases, alliteration, assonance, repetition ● Quoting – using evidence			

Genre Key

	Narrative / including 1st person recount, historical and sci-fi		Recounts and newspaper reports		Playscript
	Poetry		Diary		Letters
	Non-chronological reports / explanatory text		Instructions		Basic Sentence construction
	Auto / Biography		Persuasive writing		