

Writing genres 2024 -25 curriculum with linked Grammar to be taught

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec	<b>Marvellous Me</b>	<b>Terrific Tales</b>	<b>Ticket to Ride</b>	<b>Amazing Animals</b>	<b>A summer's day</b>	<b>Fun at the seaside</b>
	<b>Mark making</b>	<b>Poems &amp; rhymes</b>	<b>Adventure stories</b>	<b>Performance poems</b>	<b>Non-fiction - information text</b>	<b>Poetry</b>
	<ul style="list-style-type: none"> <li>Pencil grip and control</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Pencil grip and control</li> <li>Letter formation</li> <li>Simple rhyme</li> </ul>	<ul style="list-style-type: none"> <li>Setting description ideas</li> <li>Capital letters</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Rhyme</li> <li>Sentence writing</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters</li> <li>Sentence writing</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters and full stops</li> <li>Sentence writing</li> </ul>
	<b>Labelling</b>	<b>Traditional tales &amp; nursery rhymes</b>	<b>postcards</b>	<b>Non-fiction text</b>	<b>Fiction: stories</b>	<b>Non-fiction - fact files</b>
	<ul style="list-style-type: none"> <li>Pencil grip and control</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Story ideas</li> <li>Capital letters</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters</li> <li>Sentence writing</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters</li> <li>Sentence writing</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Character description ideas</li> <li>Story board</li> <li>Capital letters</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters and full stops</li> <li>Sentence writing</li> <li>Letter formation</li> </ul>
		<b>letters</b>	<b>letters</b>	<b>postcards</b>		<b>postcards</b>
	<ul style="list-style-type: none"> <li>Capital letters</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters</li> <li>Sentence writing</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters</li> <li>Sentence writing</li> <li>Letter formation</li> </ul>		<ul style="list-style-type: none"> <li>Capital letters and full stops</li> <li>Sentence writing</li> <li>Letter formation</li> </ul>	
1	<b>All about me</b>	<b>Remembering the Past</b>	<b>Space (the aliens have landed)</b>	<b>Spring/Superheroes</b>	<b>How does your garden grow?</b>	<b>Different habitats</b>
	<b>Labelling</b>	<b>Poetry - Fireworks and Autumn</b>	<b>Fact file – non-chron. report</b>	<b>Comics - Supertato</b>	<b>Instructions (how to grow a bean)</b>	<b>Recount of zoo trip</b>
	<ul style="list-style-type: none"> <li>Letter formation</li> <li>Finger spaces</li> </ul>	<ul style="list-style-type: none"> <li>Descriptive language - onomatopoeia</li> <li>Adjectives</li> </ul>	<ul style="list-style-type: none"> <li>Organisational and presentational features</li> <li>Using 'and' to join words and clauses</li> </ul>	<ul style="list-style-type: none"> <li>Sentence construction</li> <li>Capital letters, full stops and exclamation marks</li> <li>Using adverbs and adjectives in descriptions</li> <li>Speech in bubbles</li> </ul>	<ul style="list-style-type: none"> <li>Organisational and presentational features</li> <li>Time conjunctions</li> <li>Imperative verbs</li> <li>Bullet points</li> </ul>	<ul style="list-style-type: none"> <li>Simple past tense</li> <li>Heading</li> <li>Introduction</li> <li>Chronological order</li> <li>Time conjunctions</li> <li>Use of personal pronoun 'I'</li> </ul>
	<b>Writing lists</b>	<b>Narrative - Lost and Found</b>	<b>Recount – alien landing</b>	<b>Biography</b>	<b>Narrative – Jack and the Beanstalk</b>	<b>Animal non-fiction text</b>
<ul style="list-style-type: none"> <li>Letter formation</li> <li>Capital letters, full stops</li> <li>Finger spaces</li> <li>Commas for lists</li> </ul>	<ul style="list-style-type: none"> <li>Sentence structure</li> <li>Capital letters, full stops</li> <li>Finger spaces</li> <li>Character description</li> <li>Setting description</li> <li>Planning writing</li> </ul>	<ul style="list-style-type: none"> <li>Sentence structure</li> <li>Writing an introduction</li> <li>Time conjunctions and question marks</li> <li>Simple past tense</li> </ul>	<ul style="list-style-type: none"> <li>Selecting appropriate vocabulary</li> <li>Organisational and presentational features</li> </ul>	<ul style="list-style-type: none"> <li>Sentence structure</li> <li>Capital letters and full stops (including for proper nouns)</li> <li>Finger spaces</li> <li>Descriptive language – adjectives</li> </ul>	<ul style="list-style-type: none"> <li>Revise organisational and presentational features</li> <li>Using a glossary</li> <li>Use of plurals</li> </ul>	

						Poetry - summer / seasonal changes poems
2	Safari	Fire Fire	Trailblasers	Castles and Dragons	Bury St Edmunds and the UK	The seaside
	Poetry	Poetry	Diaries	Narrative	Myths- the legend of St Edmund	Recount of trip
	<ul style="list-style-type: none"> <li>Adjectives</li> <li>Verbs</li> <li>adverbs expanded</li> </ul>	<ul style="list-style-type: none"> <li>Onomatopoeia</li> </ul>	<ul style="list-style-type: none"> <li>past tense progressive verbs (past present- I am singing, I was singing)</li> </ul>	<ul style="list-style-type: none"> <li>suffixes ful, less, ness, er</li> <li>conjunctions</li> <li>prepositions</li> <li>prefix and root</li> </ul>	<ul style="list-style-type: none"> <li>suffixes</li> </ul>	<ul style="list-style-type: none"> <li>Past tense</li> </ul>
	Narrative	Newspaper report	Biographies	Explanation posters of castles	Peter and the Wolf Narrative	Narrative – The Wave
	<ul style="list-style-type: none"> <li>Adjectives</li> <li>Verbs</li> <li>adverbs expanded</li> </ul>	<ul style="list-style-type: none"> <li>past tense/ present tense</li> <li>4 sentence types</li> </ul>	<ul style="list-style-type: none"> <li>suffixes -er -est -ly</li> <li>conjunctions (subordination, when, if, that, because)</li> </ul>	<ul style="list-style-type: none"> <li>questions</li> <li>Statements</li> </ul>	<ul style="list-style-type: none"> <li>Recap grammar (conjunctions (inc time), adverbs, ENP, suffix, preposition)</li> </ul>	<ul style="list-style-type: none"> <li>Possessive apostrophe</li> <li>Noun, verb, adjective</li> </ul>
	Descriptive writing	Instruction manual				Beach Safety Leaflet
	<ul style="list-style-type: none"> <li>noun phrases</li> <li>expanded noun phrases</li> <li>prepositions</li> </ul>	<ul style="list-style-type: none"> <li>Conjunctions (co-ordination, or, and or but)</li> <li>Present tense</li> <li>Use of command statements</li> </ul>				<ul style="list-style-type: none"> <li>4 Sentence types</li> <li>Use of exclamation</li> <li>Commas in a list</li> </ul>
3	Stone Age, Bronze Age, Iron Age	Rivers	Ancient Egypt	Comparing civilizations	Rainforests and Deserts	Our Ocean
	Fantasy Adventure stories	Adventure Stories	Fractured fairy tales	Instruction writing	News report	Letter writing
	<ul style="list-style-type: none"> <li>Adjectives</li> <li>expanded noun phrases</li> <li>A or An</li> <li>Verbs</li> <li>Prepositions</li> <li>fronted adverbials</li> <li>adverbs</li> <li>inverted commas</li> </ul>	<ul style="list-style-type: none"> <li>Present perfect tense</li> <li>Adjectives</li> <li>Similes</li> <li>inverted commas</li> <li>Description of setting and character</li> </ul>	<ul style="list-style-type: none"> <li>Third person pronouns</li> <li>verbs</li> <li>prepositions</li> <li>fronted adverbials</li> <li>possessive apostrophe</li> <li>Paragraphing</li> <li>Construction of plot</li> </ul>	<ul style="list-style-type: none"> <li>Imperatives</li> <li>time adverbials</li> <li>commas (for lists)</li> </ul>	<ul style="list-style-type: none"> <li>Inverted commas</li> <li>capital letters</li> <li>past tense verbs</li> </ul>	<ul style="list-style-type: none"> <li>Present tense verbs</li> <li>present perfect tense</li> <li>1<sup>st</sup> person pronouns</li> <li>fronted adverbials</li> </ul>
	Information text	Persuasive writing	Information text	1 <sup>st</sup> person narrative	Story with morals	Fiction writing- fantasy

	<ul style="list-style-type: none"> <li>Subordinate clauses</li> <li>past tense verbs</li> <li>capital letters (including proper nouns)</li> <li>Subheadings</li> <li>organising paragraphs around a theme</li> </ul>	<ul style="list-style-type: none"> <li>Question marks (rhetorical questions)</li> <li>Adverbials</li> <li>present tense verbs</li> </ul>	<ul style="list-style-type: none"> <li>Subordinate clauses</li> <li>past tense verbs</li> <li>question marks (rhetorical questions)</li> <li>Subheadings</li> </ul>	<ul style="list-style-type: none"> <li>1<sup>st</sup> person pronouns</li> <li>present perfect tense</li> <li>adjectives</li> <li>similes</li> <li>metaphors</li> <li>inverted commas</li> <li>organising paragraphs around a theme</li> </ul>	<ul style="list-style-type: none"> <li>Third person pronouns</li> <li>inverted commas</li> <li>adverbs</li> <li>verbs</li> <li>prepositions</li> <li>fronted adverbials</li> <li>commas to separate clauses</li> </ul>	<ul style="list-style-type: none"> <li>Past tense verbs</li> <li>Adjectives</li> <li>Similes</li> <li>Metaphors</li> <li>inverted commas</li> <li>adverbials</li> <li>prepositions</li> </ul>	
						<b>Poetry</b> <ul style="list-style-type: none"> <li>Metaphors</li> </ul>	
4	<b>Ancient Greeks</b>	<b>Mountains and Erosion</b>	<b>Explorers and Map making</b>	<b>Roman invasion</b>	<b>Invasion and Kingdoms</b>	<b>Settlements and Migration</b>	
	<b>Information text/Non chronological report</b>	<b>Explanation text</b>	<b>Letters: informal, and formal and persuasive</b>	<b>Adventure story</b>	<b>Narrative based on Beowulf</b>	<b>Letter informal</b>	
	<ul style="list-style-type: none"> <li>Simple sentences</li> <li>subject and verb</li> <li>capital letters</li> <li>a/an</li> <li>expanded noun phrases</li> <li>commas in lists</li> <li>subordinating conjunctions</li> <li>Headings and subheadings</li> </ul>	<ul style="list-style-type: none"> <li>Complex sentences</li> <li>main and subordinating conjunctions (when, if, because, although)</li> <li>Time conjunctions</li> <li>Paragraphs with topic sentences</li> <li>Headings and subheadings</li> </ul>	<ul style="list-style-type: none"> <li>Nouns and pronouns for cohesion</li> <li>possessive pronouns</li> <li>standard English forms for verb inflections</li> <li>Apostrophes for contraction and possession</li> </ul>	<ul style="list-style-type: none"> <li>Expanded noun phrases</li> <li>speech punctuation</li> <li>reporting verbs</li> <li>apostrophes for plural possession</li> </ul>	<ul style="list-style-type: none"> <li>Simple and continuous past tense</li> <li>Paragraphs</li> <li>Expanded noun phrases.</li> <li>Character, setting description and plot</li> </ul>	<ul style="list-style-type: none"> <li>Formal and informal language</li> <li>apostrophes for contraction.</li> </ul>	
	<b>Greek myths</b>	<b>Biography</b>	<b>Fantasy story</b>	<b>Recount diary</b>	<b>News report</b>	<b>Non-chronological report</b>	
	<ul style="list-style-type: none"> <li>Speech punctuation and dialogue</li> <li>words derived from Ancient Greek</li> </ul>	<ul style="list-style-type: none"> <li>Fronted adverbials</li> <li>Commas</li> <li>past perfect</li> <li>prepositional phrases</li> </ul>	<ul style="list-style-type: none"> <li>Expanded noun phrases</li> <li>speech punctuation</li> <li>Paragraphs</li> <li>Character, setting description and plot</li> </ul>	<ul style="list-style-type: none"> <li>First and third person</li> <li>prepositional phrases</li> <li>present perfect verb form</li> </ul>	<ul style="list-style-type: none"> <li>Direct and indirect speech</li> <li>First and third person</li> </ul>	<ul style="list-style-type: none"> <li>Determiners</li> <li>accurate use of pronouns</li> </ul>	
						<b>Poetry</b> <ul style="list-style-type: none"> <li>Fronted adverbials</li> <li>commas</li> </ul>	
						<b>Poetry</b> <ul style="list-style-type: none"> <li>Powerful adjectives</li> <li>Hyphens</li> <li>compound words</li> </ul>	
5	<b>Vikings and Normans</b>	<b>Local Study – Magna Carta</b>	<b>Natural Disasters</b>	<b>Emergency Planet Earth!</b>	<b>Shang Dynasty</b>	<b>Invention and Inventors Pt1</b>	
	<b>Non-chron report</b>	<b>Remembrance poetry</b>	<b>Biography</b>	<b>Mystery story</b>	<b>Adventure story</b>	<b>Balanced argument</b>	

	<ul style="list-style-type: none"> <li>• Third person</li> <li>• brackets-parenthesis</li> <li>• paragraph structure</li> <li>• prepositional phrases</li> <li>• formal tone</li> <li>• relative clauses</li> <li>• apostrophes for possession</li> <li>• Dictionaries</li> </ul>	<ul style="list-style-type: none"> <li>• Expanded noun phrases</li> <li>• Onomatopoeia</li> <li>• similes and metaphors</li> <li>• personification</li> </ul>	<ul style="list-style-type: none"> <li>• Subheadings to organise information</li> <li>• adverbials for cohesion</li> <li>• dashes, commas and brackets for parenthesis</li> <li>• using formal tone</li> </ul>	<ul style="list-style-type: none"> <li>• creating an exciting opening</li> <li>• conveying character</li> <li>• using dialogue to advance the action</li> <li>• maintain a cohesive plot</li> <li>• Redrafting</li> </ul>	<ul style="list-style-type: none"> <li>• create settings</li> <li>• character and atmosphere</li> <li>• to maintain a cohesive plot</li> <li>• perfect form of verbs</li> </ul>	<ul style="list-style-type: none"> <li>• Rhetorical question</li> <li>• formal tone</li> <li>• vary sentence length</li> <li>• third person</li> <li>• modal verbs</li> <li>• emotive language</li> <li>• adverbials for cohesion</li> <li>• parenthesis</li> <li>• first person</li> <li>• colon to mark boundaries</li> </ul>
	<b>Narrative poetry</b>	<b>Myth &amp; legend</b>	<b>Diary</b>	<b>Persuasive letter</b>	<b>Play script</b>	<b>News report</b>
	<ul style="list-style-type: none"> <li>• Expanded noun phrases</li> <li>• Onomatopoeia</li> <li>• similes and metaphors</li> <li>• personification</li> <li>• Thesaurus</li> </ul>	<ul style="list-style-type: none"> <li>• Creating setting and atmosphere with expanded noun phrases</li> <li>• sentence structure</li> <li>• dialogue to advance the narrative</li> <li>• punctuating speech</li> <li>• adverbs and fronted adverbials</li> </ul>	<ul style="list-style-type: none"> <li>• Past tense</li> <li>• first person</li> <li>• informal style</li> <li>• time conjunctions</li> <li>• emotive language</li> <li>• adverbials</li> <li>• chronological order</li> </ul>	<ul style="list-style-type: none"> <li>• emotive language</li> <li>• rhetorical questions</li> <li>• using PEE structure</li> <li>• fact versus opinion</li> <li>• revising using a colon to introduce a list</li> </ul>	<ul style="list-style-type: none"> <li>• Second person</li> <li>• Synonyms</li> <li>• Conventions of playscripts</li> <li>• Character description notes</li> <li>• Setting description notes</li> <li>• Play structure – a dilemma, solution, obstacle, resolution</li> <li>• Dialogue to tell a story</li> <li>• Present tense</li> <li>• Show not tell</li> </ul>	<ul style="list-style-type: none"> <li>• Formal tone</li> <li>• creating a headline</li> <li>• 5Ws</li> <li>• direct and indirect speech</li> <li>• quotes</li> <li>• parenthesis</li> <li>• relative clauses</li> <li>• commas for ambiguity</li> <li>• Passive tense</li> </ul>
	<b>Spooky stories</b>	<b>Instructional text</b>			<b>Explanation text</b>	<b>Narrative poetry</b>
	<ul style="list-style-type: none"> <li>• Expanded noun phrases</li> <li>• punctuating speech</li> <li>• rhetorical questions</li> <li>• relative clauses</li> <li>• adverbials for cohesion</li> <li>• vary sentence length for affect</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs and adverbials</li> <li>• imperative verbs</li> <li>• modal verbs</li> <li>• bullet points</li> <li>• colons and semi-colons in lists</li> <li>• hyphenated words</li> </ul>			<ul style="list-style-type: none"> <li>• Subheadings</li> <li>• formal tone</li> <li>• colons and semi-colons</li> <li>• relative clauses and parenthesis</li> <li>• Converting nouns or adjectives using suffixes</li> </ul>	<ul style="list-style-type: none"> <li>• Expanded noun phrases</li> <li>• Onomatopoeia</li> <li>• similes and metaphors</li> <li>• personification</li> </ul>
6	<b>Fighting for Freedom Pt1</b>	<b>World War/End of Empire</b>	<b>Tourism, Trade and its impact</b>	<b>Fighting for Freedom Pt2</b>	<b>Incredible India</b>	<b>Invention and Inventors Pt2</b>
	<b>Diary</b>	<b>Newspaper</b>	<b>Persuasive brochure</b>	<b>Playscripts</b>	<b>Poetry – Critical Analysis</b>	<b>Biography</b>
	<ul style="list-style-type: none"> <li>• First person</li> <li>• Contractions</li> <li>• Modal verbs</li> <li>• Colloquialisms</li> <li>• Simple past tense</li> <li>• Past progressive tense</li> <li>• Adverbials of time / chronological order</li> </ul>	<ul style="list-style-type: none"> <li>• Third person</li> <li>• Presentational and organisational features</li> <li>• Simple past tense</li> <li>• Past progressive tense</li> <li>• Speech punctuation</li> <li>• Dialogue to advance the action</li> </ul>	<ul style="list-style-type: none"> <li>• Second person</li> <li>• Leaflet conventions</li> <li>• Present tense</li> <li>• Expanded noun phrases</li> <li>• Alliteration</li> <li>• Imperative verbs</li> <li>• Rhetorical questions</li> <li>• Facts</li> </ul>	<ul style="list-style-type: none"> <li>• Second person</li> <li>• Synonyms</li> <li>• Conventions of playscripts</li> <li>• Character description notes</li> <li>• Setting description notes</li> </ul>	<ul style="list-style-type: none"> <li>• Conjunctions – coordinating and subordinating</li> <li>• Rhyme schemes</li> <li>• Synonyms and antonyms</li> <li>• Poetic devices (rhyme, rhythm, anaphora,</li> </ul>	<ul style="list-style-type: none"> <li>• Third person</li> <li>• Present, simple past, past progressive tenses</li> <li>• Chronology and cohesion (conjunctions to express time, place and cause, prepositions and repetition of words or</li> </ul>

<ul style="list-style-type: none"> <li>• Standard / Non-standard English</li> <li>• Superlatives</li> <li>• Emotive language / exaggeration</li> <li>• Paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>• Adverbs and adverbials of time, place and frequency</li> <li>• Subject, verb, object</li> <li>• Passive tense for formal writing</li> <li>• Informal / formal writing features</li> <li>• Modal verbs – formal writing</li> <li>• Homophones</li> <li>• Editing techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Synonyms for cohesion</li> <li>• Modal verbs to express possibility</li> <li>• Adverbs of cause and effect</li> <li>• Exaggeration/hyperbole</li> <li>• Emotive language</li> <li>• Simple / complex sentences for effect</li> <li>• Hyphens</li> <li>• Editing techniques</li> <li>• Thesaurus</li> </ul>	<ul style="list-style-type: none"> <li>• Play structure – a dilemma, solution, obstacle, resolution</li> <li>• Dialogue to tell a story</li> <li>• Present tense</li> <li>• Show not tell</li> <li>• Editing techniques (focus on key punctuation)</li> </ul>	<ul style="list-style-type: none"> <li>• paradox, personification, repetition, hyperbole, imagery)</li> <li>• Present and past progressive tenses</li> <li>• Quoting – evidence</li> <li>• Noun phrases</li> <li>• Edit, improve and publish</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• phrases, synonyms and antonyms, ellipsis)</li> <li>• Organisational and presentational features</li> <li>• Formal language – including passive tense</li> <li>• Relative clauses</li> <li>• Parenthesis</li> <li>• Edit, improve and publish</li> </ul>
<p><b>Formal letter</b></p> <ul style="list-style-type: none"> <li>• Letter conventions</li> <li>• Phrases / clauses</li> <li>• Standard English</li> <li>• Subjunctive</li> <li>• Commas for lists</li> <li>• Colons to introduce a list</li> <li>• Comparative conjunctions for cohesion</li> <li>• Subject, verb, object</li> <li>• Passive tense</li> <li>• Adjectives</li> <li>• Persuasive language – expanded noun phrases, emotive language, superlatives, hyperbole, alliteration, rhetorical questions</li> <li>• Paragraphs</li> </ul>	<p><b>Historical Fiction</b></p> <ul style="list-style-type: none"> <li>• Expanded noun phrases</li> <li>• Developing setting, atmosphere</li> <li>• Simile</li> <li>• Precise description to create character, including dialogue to convey character</li> <li>• Dialogue to advance the action</li> <li>• Subordinating conjunctions</li> <li>• Structuring a narrative</li> <li>• Semi-colon</li> <li>• Editing techniques</li> <li>• Dictionaries</li> </ul>	<p><b>Adventure Narrative</b></p> <ul style="list-style-type: none"> <li>• Third person</li> <li>• Precise description to develop setting (verbs, expanded noun phrases, adverbs) and atmosphere</li> <li>• Perfect tense</li> <li>• Simile</li> <li>• Precise description – including dialogue – to convey character and advance the action</li> <li>• Cohesion – pronouns, conjunctions, adverbials of time and place and synonyms</li> <li>• Semi-colons</li> <li>• Editing techniques</li> </ul>	<p><b>Biography</b></p> <ul style="list-style-type: none"> <li>• Third person</li> <li>• Present, simple past, past progressive tenses</li> <li>• Chronology and cohesion (conjunctions to express time, place and cause, prepositions and repetition of words or phrases, synonyms and antonyms, ellipsis)</li> <li>• Organisational and presentational features</li> <li>• Commas to avoid ambiguity</li> <li>• Semi-colons in lists</li> <li>• Formal language – including passive tense</li> <li>• Relative clauses</li> <li>• Parenthesis</li> <li>• Editing techniques</li> </ul>	<p><b>Balanced Argument</b></p> <ul style="list-style-type: none"> <li>• Use of first and second person</li> <li>• Comparative conjunctions/adverbials to represent opinions</li> <li>• Cohesion within paragraphs</li> <li>• Relative clauses</li> <li>• Using facts / opinions</li> <li>• Persuasive devices (power of three, humour, emotive language, exaggeration, rhetorical questions)</li> <li>• Formal writing (passive tense, subjunctive, precise language and grammar choices)</li> <li>• Edit, improve and debate</li> </ul>	<p><b>Suspense Story</b></p> <ul style="list-style-type: none"> <li>• (including a descriptive settings and character description)</li> <li>• Third person</li> <li>• Precise description to develop setting (verbs, expanded noun phrases, adverbs) and atmosphere</li> <li>• Simile</li> <li>• Precise description – including dialogue – to convey character and advance the action using show not tell</li> <li>• Cohesion – pronouns, conjunctions, adverbials of time and place and synonyms</li> <li>• Semi-colons</li> <li>• Edit, improve and publish</li> </ul>
	<p><b>War Poetry - critical analysis</b></p> <ul style="list-style-type: none"> <li>• Rhyme schemes</li> <li>• Creating nouns</li> <li>• Poetic devices – metaphor, personification, simile, expanded noun phrases, alliteration, assonance, repetition</li> <li>• Quoting – using evidence</li> </ul>			<p><b>Focused grammar</b></p> <p>Synonym / antonym</p>	<p><b>Explanation text</b></p> <ul style="list-style-type: none"> <li>• Presentational and organisational features, including bullet points</li> <li>• Paragraph structures</li> <li>• Formal language (subject specific vocabulary, passive tense, formal language structures, modal verbs to suggest possibility)</li> </ul>

					<ul style="list-style-type: none"> <li>• Colons, semi-colons and dashes to demarcate clauses</li> <li>• Parenthesis</li> <li>• Cohesion (conjunctions, causal adverbs and prepositions)</li> <li>• Present and present progressive tenses</li> <li>• Complex sentence structures</li> <li>• Edit, improve and publish</li> </ul>
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**Genre Key**

	Narrative / including 1 <sup>st</sup> person recount, historical and sci-fi		Recounts and newspaper reports		Playscript
	Poetry		Diary		Letters
	Non-chronological reports / explanatory text		Instructions		Basic Sentence construction
	Auto / Biography		Persuasive writing		