



Vikings and Normans

Year 5

Autumn 1

Study overview

This topic will focus the children on developing a deeper understanding of what our British heritage is? It will start with a study of the various different cultures which have come to live in Britain, starting with the Viking invasions and finishing with the Norman invasion of 1066. The children will study the events of these invasions and the changes that they brought to the country in terms of civilization, monarchy and culture.

The children will gain an understanding that Britishness has a heritage from a variety of historical cultures which have migrated into Britain from the Romans through Vikings and Normans and many later migrations of different peoples over the centuries.

Part of this study will focus on the Norman expansion of the building of Cathedrals and churches across England and how this is particularly true in Bury St Edmunds.

Key Vocabulary

History: knight, cathedral, descendent, exile, inhabitants, migrate, monastery, nobility, provocation, supremacy, dominate, kingdom, settlement, longboat, danelaw, runes, shield, barbarian, pillage, pagan, hostile, Scandinavian, rebellion

National Curriculum Objectives

- The Viking and Anglo-Saxon struggle for the Kingdom of England Anglo-Saxon invasions, settlements and kingdoms: place names and village life
- To learn about the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor
- To know about the details of Viking raids and invasion
- To know about the resistance by Alfred the Great and Athelstan, first king of England
- To know about further Viking invasions and Danegeld
- To know about Anglo-Saxon laws and justice
- To know about Edward the Confessor and his death in 1066

Knowledge to be gained

- To know where the Vikings came from and who they were
- To understand how, when and why the Vikings invaded Britain (and place on a timeline)
- To understand how some kings in Britain dealt with the Viking invaders
- To know how Vikings lived and worked
- To know about Viking gods and what they represent

Key Texts

- She Wolf – Dan Smith (Class Text)
- The Saga of Erik the Viking – Terry Jones
- The Chessman Thief – Barbara Henderson
- Viking Boy – Tony Bradman
- The 1000-year-old Boy - Ross Welford

Key Experiences

- History off the Page – Viking Day
- Visit the Norman Bell tower in Bury St Edmunds

Linked learning in English and Grammar

Non chronological report about Viking Gods and Rulers – writing in third person, parenthesis for factual information, paragraph structure, prepositional phrases

Fantasy Story based on She Wolf – adverbs and adjectives, simile and metaphor, commas in a list, semi colons in sentences

Linked learning in Art and Design

Drawing: Drawing a portrait of a Viking warrior

3D: To create a piece of Viking jewellery

Learning in Design Technology

Not in this unit

Linked learning in Science

Forces (Gravity, Friction, Air Resistance, Water Resistance, Levers and Pulleys)

Linked learning in Geography

Place names and maps of where Vikings came from

Learning in Music

Charanga scheme (discrete unit) – Fresh Prince of Bel Air

Learning in PSHE

Jigsaw scheme – Being Me in my World

Learning in Physical Education

Swimming (Wednesday mornings)

Mile on a Monday

Learning in Religious Education

Christianity: Where do people look for answers to life and living?

Learning in Computing

Purple Mash scheme: Online Safety

Purple Mash scheme: Coding

Learning in MFL

Kapow scheme: French monster pets